

Vingåkers brudmarsch,
efter jordbrukaren "Carl Erik i Lind", Carl Erik Eriksson 1856-1938,
Lind, Sködinge, sedermera bosatt i Katrineholm,
upptecknad av Gustaf Wetter
Ur Nils Andersson, "Svenska låtar", Södermanland

92. BRUDMARSCH

The musical score is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The second staff features a slur over a group of notes. The third staff continues the melodic line. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff has a 'bis' marking above a group of notes. The sixth staff shows a key signature change to two sharps (F# and C#). The seventh staff concludes with first and second endings.

Låten kallades 'Vingåkers brudmarsch'.

(G. W.)